

The Center of the World Festival  
2009 Season 10-Minute Play Scripts

### Butterfly Dancing

Written by Patricia A. Maez

Opening Ceremonies: 2009 Peaceful Conflict Resolution Competition

Synopsis: A cautionary tale about the vagaries of fate—fairy tale style.

### Common Denominators

Written by Louis Medina

Third Place Winner: 2009 Peaceful Conflict Resolution Competition

Theme: Native or immigrant, "Okie" or "Mexican," young or old, people are the same—they just need to find one another's common denominators.

Synopsis: On the residential streets of Oildale, a retired oil field worker and his wife meet the challenge of accepting their new neighbors, a young Hispanic couple.

### Crazy Day

Written by David Muschell

Finalist: 2009 Peaceful Conflict Resolution Competition

Theme: A man witnesses a terrible tragedy and deals with the conflicting moral results.

Synopsis: A man sees his best friend commit a hit and run, involving the death of a young boy, and must decide whether to report him.

### Dear Despicable Dictator

Written by Katherine King

Finalist: 2009 Peaceful Conflict Resolution Competition

Theme: Focused letter writing is a very effective way to end oppression and conflict.

Synopsis: A group of five people gather in a coffee shop to write letters on behalf of people unjustly imprisoned or tortured or sentenced to die.

## Dreams To Fly

Written by Devin M. Jacintho

Opening Ceremonies: 2009 Peaceful Conflict Resolution Competition

Synopsis: Two sisters go out of their comfort zone and into the forest to find the secrets to fly and touch the stars.

## Ear of The Hurricane

Written by Randy Gross

Finalist: 2009 Peaceful Conflict Resolution Competition

Theme: Four people confront their pre- & post-Katrina conflicts and life-changing experiences.

Synopsis: Four characters inside a New Orleans café discuss their failings, regrets, and life-changing experiences as they wait for an anonymous filmmaker to arrive to record their stories.

## "If" Is the Only Peacemaker

Written by Shelia Clark

Second Place Winner: 2009 Peaceful Conflict Resolution Competition

Theme: Classical literature helps to resolve a conflict arising from misinterpretation of the other's actions.

Synopsis: A woman tells her mentor about a “slapping” insult from a best friend over flirting behavior.

## God V. Satan

Written by Barbara Ladin

First Place Winner: 2009 Peaceful Conflict Resolution Competition

Theme: Old family conflicts face the challenge of resolution.

Synopsis: Many years after Satan tried to overthrow the Kingdom of God, they run into each other at a grocery store.

## Roll With the Punches

Written by Lee Dunnavant

Finalist: 2009 Peaceful Conflict Resolution Competition

Theme: Persistence and the passage of time is sometimes the key to bringing closure to conflict.

Synopsis: A woman seeks closure to a fatal accident by making contact with the husband of the deceased woman.

## T.P. Chronicles

Written by Laurelyn E. Irving

Fourth Place Winner: 2009 Peaceful Conflict Resolution Competition

Theme: A residence hall director mediates between four college students, who share a suite, to resolve a heated conflict.

Synopsis: Two athletic college basketball players and two fastidious roommates argue over toilet paper.

## Waiting for Women

Written by Lonon Smith

Finalist: 2009 Peaceful Conflict Resolution Competition

Theme: A male viewpoint and a paradoxical way to resolve intrafamily conflict.

Synopsis: Five men with conflicting relationships to two women wait for the women to get ready.

## Weighing In

Written by Rachel York-Bridgers

Finalist: 2009 Peaceful Conflict Resolution Competition

Theme: In a post-Katrina school setting, two women deal with the conflict created by institutional rules and use human connectedness to bring resolution.

Synopsis: A woman whose daughter is denied admission challenges the school principal.

To contact playwrights, write to:

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