

The Center of the World Festival
2010 Season 10-Minute Play Scripts

A Mid-Day Dream

Written by Claudette Willard

Closing Ceremonies: 2010 Eco-Drama Competition

Synopsis: A man from the south talks about his dream of harmony between man and nature.

Crowman

Written by Mike Cram

Closing Ceremonies: 2010 Eco-Drama Competition

Synopsis: The gods send a spirit totem to the Native people.

Go Ask Your Mother

Written by Cameron Acosta

Second Place Winner (Tied): 2010 Eco-Drama Competition

Ecological Question: What does Mother Earth think about all the ecological crises?

Synopsis: A comedy about a discussion at the end of a seminar between seminar participants and Mother Earth.

Good Night, Friend...Goodbye, Friend

Written by Louis Medina

First Place Winner: 2010 Eco-Drama Competition

Ecological Question: Why can't we love our pets the way they love us?

Synopsis: A conscientious Animal Control Department worker struggles with his job duty for a dog that has bonded with him.

Idle

Written by Mike Bedard

Third Place Winner: 2010 Eco-Drama Competition

Ecological Question: How can we idle away our time while the earth goes to ruin?

Synopsis: A quasi-intellectual debate on the merits of ecological theories of "The Butterfly Effect" and "Global Warming."

Ileana & The Star Fairies

Written by Jeanine Davis

Opening Ceremonies: 2010 Eco-Drama Competition

Synopsis: A small slice of life showing the wonders of taking the time to enjoy nature with our children.

Morphed

Written by Lee Dunnavant

Finalist: 2010 Eco-Drama Competition

Ecological Question: When the earth can't support human life, will we all be transformed?

Synopsis: A dark comedy that takes place in 2060 where humans have metamorphized to adapt to massive global warming and pollution.

Nature's Medicine

Written by Sarah Anne Edwards

Finalist: 2010 Eco-Drama Competition

Ecological Question: Can city-dwellers understand and respect nature?

Synopsis: A woman and her close friend and neighbor bring out-of-town city guests, a couple from the city, to a remote forest clearing near the mountain village where they live.

The Birdwatcher

Written by Mark A. Fisher

Fourth Place Winner (Tied): 2010 Eco-Drama Competition

Ecological Question: Can participation in nature change human attitudes?

Synopsis: A person's life is changed when they meet a birdwatcher.

The Garden Detective

Written by Dyan Vorster

Finalist: 2010 Eco-Drama Competition

Ecological Question: How can we grow our own fresh & healthy foods?

Synopsis: A short play about how to solve garden problems organically and an introduction to organic gardening.

The Petition

Written by Juliette Martin

Second Place Winner: 2010 Eco-Drama Competition

Ecological Questions: Is there an alternative to cutting down all our trees?

Synopsis: A conversation between young adults on how to decrease tree usage.

The Scavenger Hunt

Written by Caleb Vorster

Closing Ceremonies: 2010 Eco-Drama Competition

Synopsis: The animals go on a scavenger hunt in the park and encounter all sorts of dangers.

The 3rd Evening in the "At Issue" Series

Written by David Marko

Fourth Place Winner (Tied): 2010 Eco-Drama Competition

Ecological Question: What is the impact on nature and humans of the modern food industry?

Synopsis: A lecture on the ecological impact of the food industry turns bizarre when a representative for a fast food chain appears to be having a nervous breakdown.

The Walkers...No Butts About It

Written by Karen Becker

Closing Ceremonies: 2010 Eco-Drama Competition

Synopsis: A group of 6 middle aged women "walk" around their community, picking up trash left by tourists.

What's the Buzz?

Written by George M. Johnson

Finalist: 2010 Eco-Drama Competition

Ecological Question: When all the bees die, what happens to human fresh foods?

Synopsis: The plight of bees and humans as seen from a bee's viewpoint.

To contact playwright, write to:

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