

The Center of the World Festival
2011 Season 10-Minute Play Scripts

Great Green Debate

Written by John Cranton; E-mail: JohnCranton@hotmail.com

Finalist: 2011 Eco-Drama Competition

Ecological Issue: Congressional candidates debate about environmental issues.

Hey, Hey, Ho, Ho, Oil-Greased Gov'ment Got To Go

Written by Elena Rulseh; E-mail: elenarulseh@gmail.com

Finalist: 2011 Eco-Drama Competition

Ecological Issue: What is the connection between ecological destruction and elimination of workers' rights?

Imagination

Written by Mike Bedard; E-mail: mikejbedard@bak.rr.com

Third Place Winner: 2011 Eco-Drama Competition

Ecological Issue: An average man's imagination tells the world how to save a raccoon.

On The Way To Work

Written by Arissa Utemark; E-mail: autemark@gmail.com

Finalist: 2011 Eco-Drama Competition

Ecological Issue: The environmental advantages of bicycling instead of driving.

Rapa Nui: The Last Tree

Written by Mark Fisher; E-mail: markafisher@sbcglobal.net

Finalist: 2011 Eco-Drama Competition

Ecological Issue: Humankind ignores change at their own peril.

Spotted Knife Returns

Written by Michael Cram; E-mail: mdcram@frazmtn.com

Finalist: 2011 Eco-Drama Competition

Ecological Issue: Native wisdom may be the answer to environmental crisis.

Spotted Skink

Written by Seth Freeman; E-mail: seth.o.freeman@gmail.com

Finalist: 2011 Eco-Drama Competition

Ecological Issue: Can an endangered species stop corporate destruction of a small rural community?

The Teacher, The Buddha, And The Ghosts

At The Bottom Of The Sea

Written by Louis Medina; E-mail: futuromedina@netzero.net

First Place Winner: 2011 Eco-Drama Competition

Ecological Issue: Buddha shows a Japanese tsunami victim the karmic consequences of ecological evils.

Tiger Tales

Written by Norman Bert; E-mail: nbert@suddenlink.net

Finalist: 2011 Eco-Drama Competition

Ecological Issue: Tiger mascots try to figure out how to save themselves from "retirement."

20 OZ. Of Crazy

Written by Gregory Owen; E-mail: makeascn@gmail.com

Second Place Winner: 2011 Eco-Drama Competition

Ecological Issue: What will it take for humans to consider their environmental choices?

To contact playwright, write to:

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